

SOUTH EAST WALES ORGAN SCHOOL



The aims of the School

The South East Wales Organ School (SEWOS) provides the highest quality tuition for organ students at all levels from beginner to diploma and beyond. Thorough grounding in technique is given, and students are encouraged to develop their stylistic understanding and awareness as fully as possible.

A special feature of the School's tuition is the introduction of the student to the widest range of appropriate repertoire. As well as the standard composers and works, there is an almost infinite variety of high quality music from all periods for all levels of experience, which is inspiring for both performer and listener. Students are encouraged to find their own special interests and enthusiasms through exposure to much more of this supremely rich repertoire than is customary.

Each student is placed with one of the School's principal tutors (a preference can be expressed if the student wishes to study with a particular tutor) but will also have the opportunity to have lessons and master classes with other tutors as appropriate. Tuition can be given every two, three or four weeks, or irregularly.

Opportunities offered by the School

- Regular ongoing tuition (with option to specialise in liturgical organ playing if desired)
- Preparation for Grade Exams and Diploma
- Short separate courses of five hours on a range of subjects such as
Transition from Pianist to Organist
Extemporisation
Diploma Skills
Specific repertoire areas
Effective registration and Organ Management
- Two hour master classes on a range of skills and repertoire interests, including sessions with eminent visiting tutors
- Tuition on Newport Cathedral Organ and other magnificent instruments in South East Wales, including specialist organs for specific repertoire
- Tuition if desired instead on the organ regularly played by the student (a modest additional charge is made towards the tutor's travelling expenses)
- A single consultation lesson of 45 minutes for £20

Why not give a lesson or a short course of lessons as a gift to an organist friend or relative?

SOUTH EAST WALES ORGAN SCHOOL

Principal Tutors

Christopher Barton, M.A, F.R.C.O. (CHM), A.D.C.M., L.R.A.M.
(Organ Teaching), A.W.A.C.M., Hon F.G.C.M.,
Hon A.R.S.C.M.
(Organist and Master of the Choristers, Newport Cathedral)

CHRISTOPHER was from 1975 to 1978, Organ Scholar of Worcester College, Oxford. He also studied organ with Richard Popplewell and James Dalton and composition with Edmund Rubbra. Since 1979 he has been Organist and Master of the Choristers at Newport Cathedral, where he has built up an international reputation for his choir. Christopher was for thirteen years Music Director of the Dyfed Choir, and as an organist he has given recitals in cathedrals and churches all over the country including, recently, Wells Cathedral, Wakefield Cathedral, Malvern Priory and St Paul's Cathedral; he has been awarded the honorary diplomas ARSCM, AWACM and FGCM in recognition of his outstanding contributions to church and cathedral music in and beyond Wales. Keenly interested in education, he was for many years Assistant Regional Director of the RSCM with responsibility for all the south and mid Wales dioceses; he also teaches at Monmouth School and Rougemont School.

Jeremy Blasby, B. Mus., K.A.
(Assistant Organist, Newport Cathedral)

JEREMY was for five years a chorister at St Edmundsbury Cathedral. He studied organ with Anne Page in Cambridge and subsequently embarked on joint principal studies in organ and harpsichord at the Royal Northern College of Music. He undertook further organ studies with Ludger Lohmann in Stuttgart, and commenced additional organ studies with the late Jean Boyer. He taught organ at the Conservatoire of the Catholic University of Porto, and has performed in Great Britain, several European countries and the U.S.A.

Robert Court, M.A., B. Mus., A.W.A.C.M.
(Cardiff University Organist, and Organist, St Augustine's, Penarth)

ROBERT holds the title of Cardiff University Organist and pursues a busy career as organist, harpsichord player and choral director. He appears frequently on TV and radio and has recorded CDs as both soloist and accompanist. Robert plays frequently with the BBC National Orchestra of Wales and has appeared with most of this country's other leading orchestras. Performing engagements have taken him all over the U.K., Europe and the U.S.A. As well as being Organist and Choirmaster at St Augustine's, Penarth, Robert is an Associate Tutor at Cardiff University and an Associate Lecturer at the Open University. In 1988 Robert co-founded Cardiff Organ Events, an organisation dedicated to promoting the organ through recitals by celebrity recitalists and other related activities. He has also been a major force in securing the restoration of local historically valuable instruments.

Correspondence Address

Christopher Barton,
7, Macaulay Gardens, Gaer, Newport, South Wales NP20 3JZ
Telephone: 01633 266708 Mobile: 07831 811332
Email: cmjbarton@yahoo.co.uk

South East Wales Organ School Application Form for Tuition

Please return to:

Christopher Barton,
7, Macaulay Gardens,
Gaer,
NEWPORT,
South Wales,
NP20 3JZ.

Enquiries:

Phone: 01633 266708
Mobile: 07831 811332
Email: cmjbarton@yahoo.co.uk

Please complete form in block capitals

Name:.....

Address:.....

.....

.....

Postcode:..... Phone:.....

Email:.....

Please turn over

I would like to enrol for (*please tick as appropriate*):

EITHER 1 Ongoing organ tuition (**£140 for five hours**)

Preferred approximate frequency (please delete as necessary):

Fortnightly / every three weeks / monthly / less than monthly

OR 2 A five hour fixed term course (**£155 for course**) on (*please circle as appropriate*):

General tuition as a taster for ongoing tuition / Conversion course: pianist to organist / Extemporisation / Diploma skills /

Registration and organ management / Theory /

Repertoire: Bach free works / Bach chorale preludes / North German free works /

North German chorale preludes / English 18th Century /

The French Classical School / Iberian Renaissance and Baroque /

Organ Music of the Classical Period / Franck / Brahms, Schumann and Liszt /

Widor and Guilmant / Vierne (symphonies or shorter works) /

Other French Romantics / Parry, Stanford and their contemporaries /

20th Century British / 20th Century Continental /

Arrangements and Transcriptions / Hymns, Psalms and Liturgical Organ Playing /

Attractive byways of the repertoire

This is only a short list of suggestions; special interest courses can be provided in any area you wish. Please suggest any other proposal:

OR 3 A 45 minute consultation/taster lesson (**£20**).

Fees (cheques payable to South East Wales Organ School) are payable at the first lesson. 48 hours notice is required to cancel or postpone a lesson.

Do you have any preference as to tutor: